



**Frida Kahlo Exhibit and Brooklyn Botanical Gardens
Thursday, May 2, 2019**

9:00am Start early! 1 to 1 ½ hour drive

Meet at Burton's home: 185 Kingfisher Drive.

Who? Tom, Diana and Mary – Kathy is away.

Directions GSP to I-95 North and 278 East
 To 19th Avenue in Brooklyn.
 Take Exit 4 from NY 27/Prospect Expressway (44 minutes/41 miles)
 Take 11th Ave Windsor Place, then
 8th Avenue and Eastern Parkway (14 minutes/2.5 miles)

1st What? Brooklyn Botanic Gardens
 "Cherry Blossoms are in full bloom next door" per BCC
 455 Flatbush Avenue, 990 Washington Avenue,
 Brooklyn, NY 11225 <https://www.bbg.org/>

Entry fee is \$8 senior and can purchase at door (or is included with Kahlo).

Hours: 8 am–6 pm but conservatory 10am to 5:30pm

Combo ticket: Art & Garden Ticket

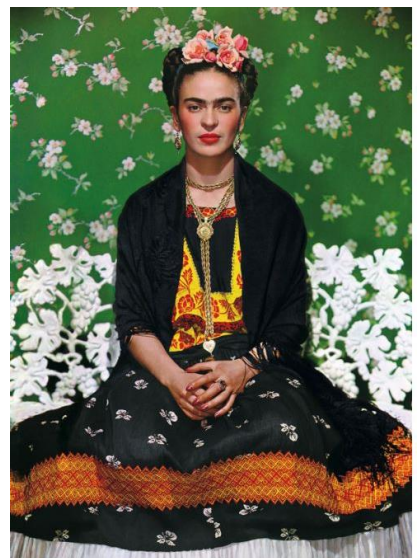
Enhance your day in Brooklyn by visiting our neighbor, the Brooklyn Museum! Simply buy an Art & Garden ticket here at Brooklyn Botanic Garden and present your receipt for same-day admission to the Brooklyn Museum.

A Brief History of BBG - Brooklyn Botanic Garden – over 100 years in existence.

<https://www.bbg.org/about/history>

Coffee The Gardens - Yellow Magnolia Café,
 open Tuesday–Sunday: 11am–5 pm

Lunch The Museum – The Norm led by Michelin-starred Chef Saul Bolton.
 Reservations made for 3 at www.thenormbkm.com
 At 12:30pm Tele 718 230 0897.



2nd What? Frida Kahlo Exhibit: Appearances Can Be Deceiving
Brooklyn Museum
200 Eastern Parkway, Brooklyn, New York 11238-6052
Tele: 718.638.5000 Email: information@brooklynmuseum.org
More exhibits - Open 11am to 10pm on Thursday.

Experience this captivating exhibition telling the story of the artist's life through clothing, jewelry, personal objects, photography and film.

From <https://www.brooklynmuseum.org/>

The largest exhibition in the United States devoted to the artist in 10 years, Frida Kahlo: Appearances Can Be Deceiving explores Kahlo's creative vision and self-crafted identity through a presentation of the artist's clothing and other personal items, paintings and drawings by the artist, photographs, film and documentation as well as related objects from the Museum's collection.

Frida Kahlo: Appearances Can Be Deceiving – YouTube – there are at least 3 videos to watch
<https://www.youtube.com/watch?v=IWKSEvgAR58>

We were not allowed to take pictures, but the video above shows a lot of it. Also Google and many of the museum pieces are shown. Obviously somebody took pictures!

Tickets: 3pm timed entry tickets – mostly sold out

We strongly recommend purchasing tickets online ahead of time. A limited number of same-day timed tickets will be available for purchase on a first-come, first-serve basis every day at the Museum.

Tickets are timed in order to help control traffic flow in the exhibition and include general admission. The time on your ticket is the time to be at the exhibition entrance in the lobby on the first floor. If you are late for your ticket time, entry will be permitted at the discretion of staff.*

Sorry? We were sorry to miss the Brookdale trip, but had we been available to go, there was only a choice of one of these two places to see. So it'll work out well that we'll get a meal when we want and to see BOTH.

Pictures – more available on iCloud shared drive if you wish – just ask



We would have enjoyed more time in the Japanese Garden which was recently renovated. And even in the bonsai house where we learned that our friend Bob BonGiorno from Suburban Water Gardens basically gave his bonsai caretaker to the Brooklyn Botanical Garden. Note that Bob might have the best and most and oldest bonsai we've EVER seen. Tom liked the doorway plaque: *When I design each individual tree, I try to communicate the spirit of that tree and, hopefully, evoke the imagery of a special, natural environment.* Curator Julian Velasco.

Yet we'd come for the Japanese Cherry Trees and though they were on their downside, we found that walking through the dropped blossoms was enchanting in itself.



The restaurant "The Norm" has quite the celebrated chef and I guess that's why these fish tacos were maybe the most expensive ones I've ever eaten. Count me in for Taco Trucks though this was a nice experience and included a sit down with wine. Onto the basic Brooklyn Museum collection, what did we find but a very old Meissen tea pot and cup. We were just in the Meissen factory in March.



I'm not sure why Tom was fascinated with this huge porcelain piece. It looked like it should hold incense in a church. He equally enjoyed (or laughed) at this big Japanese picture made in 3D entirely of buttons. Tiny buttons. See explanations below for this big full body size mask and the exact replica of a house made of thin nylon.

One: Egúngún – special exhibit

A new one. A subject we'd never heard before. A word we'd never heard. The films and costumes were fascinating especially after we saw they were masks, worn to dance, and a tradition still going on even in New Jersey. The main exhibited costume reminded me of ties sewn together, yet we learned that every year for the dance new layers are added.

One: Egúngún tells the life story of a twentieth-century Yorùbá masquerade dance costume (egúngún), from its origins in Ògbómòṣò, Nigeria, to its current home in Brooklyn. Composed of over three hundred textiles from Africa, Europe, and Asia, this egúngún swirls into motion during festivals honoring departed ancestors. Centuries old, egúngún is still practiced in Nigeria, the Republic of Benin, and in the Yorùbá diaspora.

While previously exhibited at the Brooklyn Museum, this egúngún has not been the focus of extensive research until now. In summer 2018, its origins were traced back to its makers, the Lekewogbe family. Though no longer ritually empowered according to its community of origin, it remains a compelling symbol of belief. By highlighting a single egúngún, this exhibition emphasizes the global connections of African masquerades while challenging the misconception that cultural practices are static.

Also on view are four related West African textiles and garments; interviews with Nigerian scholars and contemporary artists; and photographs and films of egúngún festivals. A text contributed by the Brooklyn Yorùbá community brings diasporic perspective. One: Egúngún is the first Brooklyn Museum exhibition to include wall texts in English and Yorùbá.

One: Do Ho Suh – special exhibit

I generally think any art that needs explaining just isn't worth it. This one was. It took two videos and reading to figure out what this walk-through nylon house stood for. The artist did this recreation by a painstaking rubbing method, each room a different soft and pale color. Read on:

Visitors will be able to walk within the installation Saturdays and Sundays during our regular public hours.

At a time of mass global migration, the loss of leaving one's native country and searching for a permanent home have become universal issues. One: Do Ho Suh features a single, large-scale work by Korean-born artist Do Ho Suh, whose work engages with migration and cultural displacement. The Perfect Home II is a full-scale re-creation of the artist's former apartment in the Chelsea neighborhood of New York City and his home for 19 years. Visitors are invited to walk through the hand-sewn, translucent fabric replica, which includes details such as light fixtures, radiators, and even an intercom.

Drawing on a longing for home, feelings Suh initially experienced as an immigrant, the work highlights the important connections we make between physical places and memory. Currently based in London, Suh, like other globally acclaimed artists, lives a nomadic existence, traveling from city to city to execute commissions and participate in exhibitions. But having created sculptures that allow him "to carry my house with me," he is at home wherever he is.

And then to remind you that the Brooklyn Museum has a lot more to offer and a moving installation of art, here's one interesting one as my The End.

