



Longwood Gardens and Symphony
Sunday April 7, 2019

10:45am Depart home
 11:30am Bus depart from Brookdale parking lot #1 and returning 11:30pm
 (Oops – we didn't return back to Brookdale until 12:30am)

When? Sunday, April 7th

Where? SPRING HAS SPRUNG
 Celebrate at Longwood Gardens - <https://longwoodgardens.org/>
https://en.wikipedia.org/wiki/Longwood_Gardens

An American botanical garden, it consists of over 1,077 acres of gardens, woodlands, and meadows in Kennett Square, Pennsylvania, in the Brandywine Creek Valley. It is one of the premier horticultural display gardens in the United States and is open to visitors year-round to enjoy exotic plants and horticulture (both indoor and outdoor), events and performances, seasonal and themed attractions, as well as educational lectures, courses, and workshops.

What? Kennett Symphony's "Classically Yours" Performance at Longwood Gardens,
 Near to Philadelphia in Kennett Square
 Enjoy a pre-concert talk and post-concert Q&A

Program Wagner–Siegfried Idyll
 Tchaikovsky–Variations on a Rococo Theme, Op. 33
 Mozart–Symphony No. 40 in G Minor, K.550
 I. Allegro molto
 II. Andante
 III. Menuetto
 IV. Allegro assai

No, I have no idea what all that means but it was a delight and Marie and Beverly will certainly know.

“The music is not in the notes, but in the silence between”.— Mozart

Kennett Symphony's Classically Yours Performance at Longwood Gardens, Visit to the Gardens: Late Lunch At Brandywine Prime - The Classically Yours performance is a rare combination of art forms – the symphony and the stunning beauty of Longwood Gardens. The Kennett Symphony will perform Siegfried Idyll, an astonishing birthday gift for Wagner's wife, Cosima, which was performed on the steps to her bedroom as she awoke one Christmas morning. Also featured – Mozart's Symphony No. 40, beautiful for its tragic power and vitality of expression, as well as Tchaikovsky's Variations on a Rococo Theme. You'll have ample time to visit the beautiful gardens at Longwood prior to a pre-concert talk providing insight into the evening's music selections. There will be a post-concert Q&A with the cello soloist and select members of the orchestra. Enjoy traditional American cuisine and a charming atmosphere at Brandywine Prime.

About

With music director Michael Hall and featured soloist Andres Sanchez on cello, the Kennett Symphony's Classically Yours performance focuses on the beauty of the symphonic art form performed amid the beauty of Longwood Gardens. The Kennett Symphony will perform Siegfried Idyll, which served as an astonishingly beautiful birthday gift for Wagner's wife, Cosima, as it was performed on the steps to her bedroom as she awoke early one Christmas morning. The performance will also feature Mozart's Symphony No. 40, beautiful for its tragic power and vitality of expression, as well as Tchaikovsky's Variations on a Rococo Theme, a beautiful work evocative of the "rococo" style.

Dr. D. Duer Reynolds, a prominent local physician, and Ray Lyman Ott, head of the Kennett Consolidated School music department, founded the Kennett Community Symphony Orchestra in 1940 as an all-volunteer orchestra. Today the Kennett Symphony of Chester County is Chester County, Pennsylvania's only professional symphony orchestra.

1:30pm Late Lunch at Brandywine Prime – Part of historic Chadds Ford Inn
1617 Baltimore Pike, Chadds Ford, PA 19317 Tele: (610) 388-8088
www.brandywineprime.com

Charming, upscale spot for traditional American cuisine such as steaks, crab cakes & scallops.

Gardens Ample time on your own to explore the beautiful world of Longwood Gardens. Dazzling displays elevate the art of horticulture!

6:15pm Meet in conservatory for pre-concert lecture

7:30pm Concert with Q&A after

11:30pm Arrive back at Brookdale

Snack will be provided on the ride home

Links – some of what I learned about Mozart:

<https://www.britannica.com/biography/Wolfgang-Amadeus-Mozart>

20 Amazing Facts About Mozart

Every student of music is familiar with at least a few works composed by Mozart. In fact, his works have been celebrated, studied, and performed since he began writing, at the age of six, and have established his lasting fame as a prominent part of Western history. This gifted, multi-talented musician, like other geniuses, lived an exciting, turbulent life. His legacy lives on and is renewed with each new generation who experiences his greatness.

Mozart's life is filled with amazing facts which are remarkably well-preserved given that he lived during the Classical period. Although he lived a relatively short life, his intellect and intelligence were noticed early on, and in his 35 years of existence he truly altered our world. These 20 amazing facts about his life can help you better understand his music and develop a deeper appreciation for his musical genius.

1. Christened Johannes Chrysostomus Wolfgangus Theophilus Mozart, he was born on January 27, 1756, in Salzburg, in what is now Austria. This ecclesiastic principality was part of the Holy Roman Empire at the time, and Mozart was a staunch Catholic.
2. His father, Leopold Mozart was a native of Germany and he also composed music, but was primarily a musician for the Prince Archbishop of Salzburg and pedagogue. He wrote a violin textbook that was well received when published in the year that Mozart was born.
3. When just three-years-old, Mozart would listen to his sister's instruction on the clavier (a string keyboard instrument like the harpsichord or the piano), and begin to strike thirds, being delighted with the blending of pitches.
4. Mozart began his training at the age of five and could play the clavier faultlessly, and had already begun composing small snippets of music by that time. His father was his teacher, instructing him in languages and other academic areas.

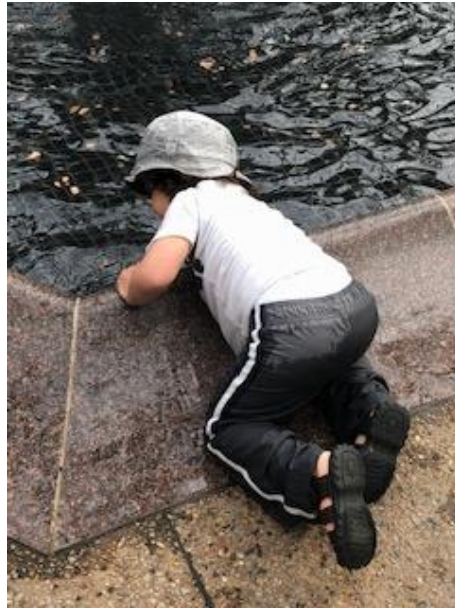
5. His parents had six children, but only he and his eldest sister, Maria Anna, nicknamed "Nannerl" survived infancy.
6. He composed over 600 works that are cataloged in the "Kochel," and numbered according to the order in which they were composed. His earliest works, K. 1-5 were written in childhood, and continue to his unfinished Requiem, which is number K. 626.
7. From the time he was seven (1762), he began traveling with his father (and family) to perform in various locations around Europe. Notable locations include the Imperial Court in Vienna and Prague, as well as Courts in Munich, Paris, and London.
8. His first symphony was written when he was only eight-years-old.
9. During the years when his family toured, he met a number of important influences, including J.C Bach, who he visited in London in 1763 -1766.
10. While traveling with his father to Rome, having heard Allegri's Miserere in the Sistine Chapel, Mozart transcribed it from ear, creating an unauthorized copy of a work that was jealously guarded by the Vatican.
11. Returning from Italy in 1773, he garnered quite a bit of success, but felt stifled by the pay of a court musician for Prince Archbishop Hieronymus Colloredo, and resigned his position in 1777.
12. Although he was encouraged to return to his court position, Mozart wanted to pursue a career independent from royal patronage, changing the course of his life.
13. Like many artistic personalities, his life was characterized by volatility, and periods of prosperity and enthusiasm were intersperse with times of depression and insolvency.
14. He was awarded the [Order of the Golden Spur](#) (a papal order of knighthood, bestowed on individuals who have contributed to the fame of the Church) by Pope Clement XIV in 1770, for his many religious compositions.
15. Towards the end of the decade of the 1780's, his life was racked by financial woes, having limited his appearances. Maynard Solomon has suggested that this was a time of deep depression for the talented virtuoso.
16. During his final year of life (1791), he was on the road to personal recovery and very productive until his illness struck.
17. No one is actually sure of the exact cause of his untimely death, although many people have speculated on the source.
18. Interestingly, his lifelong rival, Antonio Salieri claimed that he had poisoned Mozart, but this was never verified and thought to have been false.
19. His death, on November 20, 1791, sparked a surge in his reputation.
20. [Joseph Haydn once told Mozart's father](#), "I tell you before God, and as an honest man, your son is the greatest composer known to me by person and repute, he has taste and what is more the greatest skill in composition."

The music is not in the notes, but in the silence between.— [Wolfgang Amadeus Mozart](#)

Our pictures



The ambiance was special, being in the historical Chadd's Ford Inn, an old stone building. The food was okay but only the crab soup was worth writing home about. Kathy laughed at how quickly I found the bar for a couple glasses of wine.



The series of conservatory buildings might be the highlight of Longwood Gardens. It is said to be the largest in the northern hemisphere. I thought the soaking wet child was so cute that he needed a close up picture. We would later join the children in the Children's Garden and follow them through the tunnel.



Twice a day the huge organ plays. Don't you think the bird-of-paradise flower is unreal?



The orchid rooms were worthy of a return visit but alas, we had a concert to hear. The bonsai rooms contain some specimens that started their training in 1909. It's a famous collection but frankly if you really want to see old, unique if not amazing bonsai, go to Suburban Water Gardens in Dix Hills, Long Island.



The Silver Room in the conservatory contains desert cacti, many rare. From the conservatory one overlooks the fountains, shown above, but not “playing” until early May. Next door but not pictured are the topiary garden collection. The rose arbor circle is where we worked on and attended Koi Shows for 5 years running. Tom was The Voice of Koi. I managed the speaker’s forum. We even cleaned tanks one year because I was told that I should “start my Koi Club experience from the ground up.” Thus, we were visitors to Longwood Gardens many times for the exploration, the planning and the multi day event.



I didn't remember the Wisteria Garden and it is so old that I simply would have forgotten it. Yet you'd think I'd have remembered the oddity of Wisteria Trees. In the new gift shop, there is a tunnel of books.



The Music Director and Conductor Michael Hall gave us an outstanding talk before the symphony. He talked of Wagner's and Mozart's life and explained what we'd hear to include some short takes. It was a lovely setting inside the conservatory. Though we were all tired, we were keyed up and interested enough to stay for the post performance Q&A

Andes Sanchez - A big headline was a guest student from the Curtis Institute of Music. Andres Sanchez appeared by special arrangement with Curtis on Tour, the Nino von Maltzahn global touring initiative of Curtis. He was something to hear. Something to look at. And presumably the \$500,000 value cello should have been a big part of the treat too. He is only 22, has grown up in a noted music family and been playing since he was a tot. I'd expect we'll hear lots more about him.

Sanchez - <https://www.mcall.com/entertainment/arts-theater/mc-xpm-2013-10-12-mc-curtis-symphony-allentown-linares-20131012-story.amp.html>

<https://www.wrti.org/post/listen-curtis-students-play-schubert-live-wrti-901-performance-studio>

Home again by 1am and in bed closer to 2am. The bus ride was rough on my stomach so why- o- why did I book another Philadelphia tour on Wednesday