



**The Metropolitan Museum of Art in New York City
Aka The God Squad Day
Thursday January 18, 2018**

We were blessed with my two favorite professors of art and history. One is called upon by major news sources to answer questions about the Catholics and the other is a rabbi and they are a pair. An amusing pair. A well-loved pair by many.

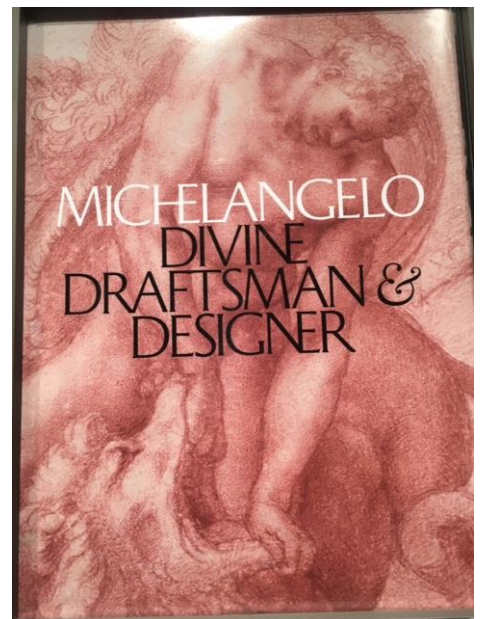
We really love them. Everything sells out that they do. So that's why all the usual screwball mistakes by Brookdale College were mostly forgiven. (1) It took a long time until my feet unfroze from standing outside in 16°. We were bused to the front door and told we could run in and leave our coats on the bus. But the museum didn't open for 12 minutes. (2) The docent thought we were touring the Michelangelo exhibit. We thought we were touring the Michelangelo exhibit. But we were not and she had to switch to the Renaissance exhibit. (3) She thought we were a bunch of kids and she treated us as such with silly questions. (4) The restaurant is a big-time favorite but they must've thought we had 2 1/2 hours. Whereas the main course was barely served when the bus was waiting for us. (I still love these professors).

We entered the museum at the education door. Kids! Zero discipline seems to be the norm for both parents and teachers. It was a cacophony of sounds. Maybe that's why the first docent left before most of us realized and the second docent had three fourths of the bus.

But again, it was worth it. Here's the day's description.

Michelangelo: Divine Draftsman & Designer At The Metropolitan Museum Of Art: Lunch At Marseille

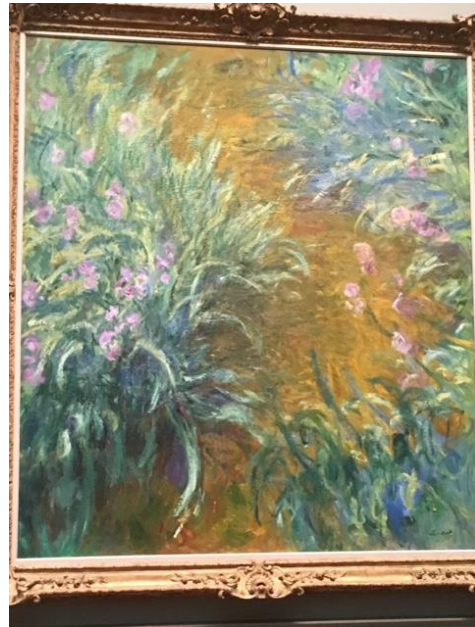
Join church historian, Dr. Chris Bellitto and Rabbi Emeritus, Brooks Susman for an exploration of the Met's largest Michelangelo exhibit ever. Michelangelo: Divine Draftsman and Designer will bring together 150 drawings, three marble sculptures and other works from museums and collections across America and Europe. Also includes three pieces (two rarely displayed drawings, and one sculpture) from the Met's collection. A docent-led tour focusing on the art of the Italian Renaissance will offer further insight into this once-in-a-lifetime museum experience. End the day at a local favorite, Marseille, enjoying delicious dishes reflecting the influences of France, Italy, Greece and Northern Africa.



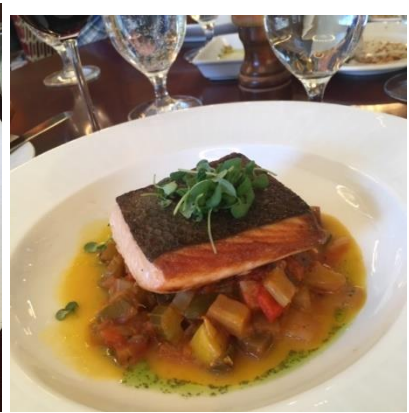
I know many of my friends enjoy foodie pics so here is some art and artsy food at a long-time favorite restaurant where we've frequented many times.



200 of Michelangelo drawings from around the world. Some borrowed from Florence where we just left. Many cartoon chalks for the Sistine Chapel, reproduced in 1/4 scale.



That's HIM. Note the hand. Add a few Monets, Manets, Klimt, Botticelli, Fragonard, and it was time for a big meal at our favorite Marseilles restaurant.



We only skipped pictures of the wine and calvados.